

## **Michael Bulychev-Okser: Pianist**

Michael Bulychev-Okser is an American pianist, composer, and pedagogue.

Critics praise Michael's "*imaginative and intelligent style*" (David Dubal), "*highly musical playing*" (Fanfare Magazine), "*sympathetic, yet eloquent dialogue*" (BBC Magazine), and "*sheer poetry and panoramic vision*" (Las Provincias, Valencia).

Hailed by New York Times as "enticing and brilliant", Michael Bulychev-Okser has performed thousands of solo, chamber, and orchestral concerts, on the world's most prestigious stages: Carnegie Hall, Merkin Hall (New York), Kennedy Center (Washington, D.C.), La Salle Pleyel (Paris), Wigmore Hall (London), and other venues in the United States, England, France, Germany, Spain, Italy, Singapore, China, South Korea, Mexico, Turkey, Austria, Switzerland, the Netherlands, Serbia, Israel, Georgia, Ukraine, Poland, Finland, Latvia, Lithuania, and Estonia.

An educator with 22 years of experience, Michael Bulychev-Okser is a Piano Faculty at Lucy Moses School at Kaufman Music Center. He also held teaching positions at New York University, Rutgers University, and Long Island Conservatory.

Concert season 2024 features Bulychev-Okser's orchestra performance of Mendelssohn's Double Concerto with legendary Shlomo Mintz, solo recitals at multiple festivals in France, Spain, Italy, Turkey, the USA, and CD release on Convivium Records Label with British violinist Miriam Davis, presenting French repertoire, based on novels of Marcel Proust.